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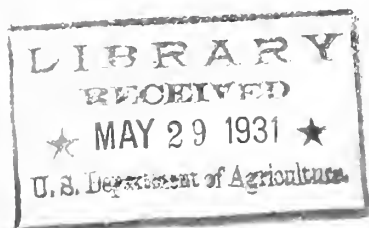


257

RECORDED 15177-



SHELFORD GIANT



Sunnybrook  
Farm  
Iris  
Garden



## SUNNYBROOK SEEDLINGS.

<b>AUTOCRAT, (Isolda)</b> —S. bright clear blue, pointed dome shaped F. veined with darker blue, shading to lighter at edges, very tall, with large flowers of great substance and noble appearance.	\$2.50
<b>CARMENXITA</b> —S. soft rosy lilac, shaded to old gold at edges, F. velvety crimson, edged lighter. Very warm, rich coloring, large flower, tall and vigorous grower.	1.50
<b>CAVALIER</b> —S. fine clear blue, dome shaped, F. deep velvety blue purple, white at throat with blue veins. Of the coloring of Perfection, but a much larger flower of Pallida type, very strong and upstanding.	1.00
<b>MANDARIN (Grandee)</b> —S. deep orange, shot with red, F. rich red. Very large flowers with strong stems, vigorous grower. Not for sale until 1923.	1.50
<b>MAY ROSE</b> —S. and F. soft bright rose pink, flower of good size and substance.	5.00
<b>TAFFETA</b> —S. when first opened are a very unusual tone of brown shaded with blue and gold, later they are soft fawn color. F. fawn shot with blue giving the whole flower an appearance of changeable blue and gold which is very charming and unusual. Flowers are large, borne on tall stems and the plant is vigorous and carries many flowering stalks.	2.00
<b>TOREADOR</b> —S. brilliant orange, shot with bronze, F. rich, glowing red. The strong Spanish coloring of this iris and its very large sturdy flowers, combined with the vigorous growth of the plant make it a most valuable border iris.	1.50
<b>SIBIRICA, BUTTERFLY, (Mme. Butterfly)</b> —This is the true Siberian type, very tall and graceful, the flowers lightly carried on long branching stalks, about two and a half inches across and of a lovely clear porcelain blue, without a trace of purple, nearly five feet tall.	2.50
<b>SIBIRICA, SUNNYBROOK</b> —This is a cross between the two Sibirica Orientalis irises, Blue King and Snow Queen, with the taller growth, larger flowers and spreading falls of the latter, but the flowers are of the exquisite shade of greyish blue known as Alice blue, a most rare color in the garden. The plant is very vigorous and increases rapidly and carries many flower stalks.	2.50

## BEARDED IRIS.

<b>ALBERT VICTOR</b> —S. and F. soft blue, overlaid with lavender, very tall with large flowers, fragrant and free blooming.	.25
Price per dozen, 10 times price of one.	



<b>ALCAZAR</b> , (Vilmorin, 1910)—S. Light violet. F. deep purple with bronze veinings at throat, a magnificent variety of giant size and great substance.	1.25
<b>ANNA FARR</b> , (Farr, 1913)—S. white, lightly bordered pale blue. F. pure white with blue markings at base. Immense flower with delicious scent.	2.00
<b>ARCHEVEQUE</b> , (Vilmorin, 1911)—S. deep purple violet, F. velvety red purple, very rich color and large flower.	1.00
<b>AUREA</b> , (Jacques, 1830)—S. and F. pure rich chrome yellow, large flowers. The pink tone in the yellow of this flower makes it far more attractive in color than Mrs. Sherwin Wright, though not so striking.	.25
<b>BERCHTA</b> , (Goos & Koenenman)—S. bronzy yellow, F. violet, bordered bronze.	.50
<b>BLUE JAY</b> , (Farr, 1913)—S. light clear blue, F. intense dark blue.	.50
<b>BROOKLYN</b> —S. pearl grey with faintest flush of yellow, F. soft lavender, large flowers and free blooming.	.25
<b>CANDELABRE</b> , (Vilmorin, 1911)—S. and F. deep blue, much lighter at throat with purple dots giving the flower a most unique and unusual appearance.	1.00
<b>CAPRICE</b> , (Vilmorin, 1904)—deep wine red in both S. and F. a very unusual color.	.50
<b>CARTHUSIAN</b> , (Marshall, 1906)—Enormous bluish lavender flowers born on 4 foot massive stems, throat white.	1.50
<b>CATERINA</b> , (Foster, 1909)—Very like the above, but not quite so sturdy in growth and with a soft overlay of mauve on the lavender falls.	1.50
<b>CHESTER HUNT</b> , (Farr, 1913)—S. Celestial blue, F. dark blue, bordered pale blue.	.75
<b>CORDELLA</b> , (Parker, 1873)—S. rosy lilac, F. dark crimson, edged rose. Very beautiful.	.50
<b>CRUSADER</b> , (Foster, 1913)—Very large, stout textured flowers of a pure, clear blue. One of the finest of Sir Michael Foster's seedlings.	5.00
<b>DALMARIUS</b> , (Goos & Koenenman, 1907)—Cross between Pallida Dalmatica and Darius. S. soft grey, F. darker, shaded violet brown. Very distinct.	.35
<b>DARIUS</b> , (Parker, 1873)—S. rich canary yellow, F. lilac, shaded into white at edge.	.25
<b>DOROTHEA</b> , (Caparne, 1901)—Intermediate. S. pearl grey, F. light blue, flecked darker, a very large iris for its type.	.50
<b>EBOUARD MICHEL</b> , (Verdier, 1904)—S. and F. rich wine red, large flower, beautifully waved petals. Stock scarce.	2.00

Price per dozen, 10 times price of one.

<b>ELDORADO</b> , (Vilmorin, 1910)—Very distinct and rich, large flowers on well branched stems. S. yellowish bronze, shaded heliotrope, F. violet purple, touched down the sides with yellow, yellow at throat, giving the flower a most unusual golden effect.	1.00
<b>ERICH</b> , (Farr, 1913)—S. light violet, flushed with rose, F. bright purple, wide flaring, fragrant.	.75
<b>FLAVESCENS</b> —S. and F. delicate shade of soft yellow, tall and sweet scented, fine for massing, early.	.25
<b>FLORENTINA</b> , (Introduced about 1500 A. D.)—Blue white slightly flushed lavender, very large, long flowers, fragrant and one of the earliest.	.15
<b>FRO</b> —S. brilliant yellow, F. rich red brown, large rounded flowers.	.50
<b>GAGUS</b> , (Goos & Koenenman, 1910)—S., light yellow, F. crimson with yellow reticulations and edge.	.25
<b>GISELE</b> , (Lemoine, 1848)—S. and F. white, heavily bordered and spotted dark blue.	.35
<b>HER MAJESTY</b> , (Perry, 1903)—S. lovely rose pink, F. deeper, veined bright crimson. A very lovely iris with a great deal of character.	.50
<b>INNOCENZA</b> , (Lemoine, 1854)—S. and F. ivory white slight reticulations of violet at throat, a fine white iris of good substance, very floriferous.	.25
<b>IRIS KING</b> , (Goos & Koenenman, 1907)—S. old gold, F. velvety crimson maroon edged with a broad band of gold. Very fine form and rich color.	.50
<b>ISOLINE</b> , (Vilmorin, 1904)—S. lilac pink, F. deep old rose, yellow at throat. Very large flower gracefully held on branching stalk, a grand distinct iris, demanding admiration wherever shown.	1.00
<b>JAMES BOYD</b> , (Farr, 1915)—S. clear light blue, F. dark violet tipped and edged lighter.	.75
<b>JEANNE d'ARC</b> , (Verdier, 1907)—S. very large and ruffled, somewhat spreading, white, delicately pencilled lilac, F. white, edged lilac at base. The standards being somewhat loosely held, flutter in the breeze in a truly delightful manner. Stock scarce.	.75
<b>JUNIATA</b> , (Farr, 1909)—S. and F. clear blue, very tall and floriferous.	.25
<b>KATHLEEN</b> —S. and F. soft rosy lilac, small but pretty.	.25
<b>KHARPUT</b> —S. deep lavender, F. deep rich, purple, S. very long and drooping, whole flower extremely large and handsome, very early.	.15
<b>KOCHU</b> —S. and F. rich dark claret, one of the darkest in color. Early.	.25

Price per dozen, 10 times price of one.





<b>LA NEIGE</b> , (Verdier, 1912)—An exquisite iris which looks as if carved out of ivory S. and F. warm white with no markings whatever, the flowers crisp in outline and firmly held, very floriferous.	<b>2.50</b>
<b>LEDA</b> , (Farr, 1909)—S. and F. white lightly frilled pinkish lilac.	<b>.75</b>
<b>LENT A. WILLIAMSON</b> , (Williamson, 1918)—S. soft violet, F. velvety, royal purple. The whole flower of magnificent size and shape and wonderful rich coloring.	<b>5.00</b>
<b>LEONIDAS</b> —S. clear lavender, F. rosy mauve, tall and handsome.	<b>.35</b>
<b>LEWIS TROWBRIDGE</b> , (Farr, 1913)—S. bright violet, F. blue violet, shaded rose, large.	<b>.75</b>
<b>LOHENGRIIN</b> , (Goos & Koeneinan, 1910)—Very large bold flower, of sturdy habit. S. and F. pinkish mauve with white shading at throat.	<b>.25</b>
<b>LORD GREY</b> , (Lemoine, 1810)—S. soft fawn, F. fawn overlaid with rosy tone. Not a very large flower but beautiful and unusual in color.	<b>.25</b>
<b>LORELEY</b> , (Goos & Koeneinan, 1909)—S. light yellow, sometimes flecked with the purple of the falls, F. purple, edged yellow.	<b>.35</b>
<b>LOUTE</b> , (Vilmorin, 1904)—S. light mauve with bronze sheen, F. soft red violet, very large flower.	<b>1.00</b>
<b>MAORI KING</b> , (Ware, 1890)—S. rich golden yellow, F. velvety crimson, margined gold, not very tall but a most brilliant iris.	<b>.35</b>
<b>MARY GARDEN</b> , (Farr, 1913)—S. pale yellow, flushed pale lavender, F. cream white, minutely dotted and veined maroon, very distinct.	<b>.75</b>
<b>MIXNEHANA</b> , (Farr, 1913)—S. cream white, shaded yellow, F. cream, heavily reticulated maroon, a very fine large iris, unusual color.	<b>1.00</b>
<b>MITHRAS</b> , (Goos & Koeneinan, 1910)—S. light yellow, F. brilliant wine red with a narrow border of deep yellow.	<b>.35</b>
<b>Mme. CHEREAU</b> , (Lemoine, 1844)—S. and F. white with a delicate pencilling of clear blue at the edges. A tall iris and very floriferous.	<b>.15</b>
<b>MONSIGNOR</b> , (Vilmorin, 1907)—S. rich satiny violet, F. same with deep velvety splashes of purple leaving border of lighter color. Very large and floriferous, flowers of beautiful form.	<b>1.00</b>
<b>MRS. ALAN GRAY</b> , (Foster, 1909)—S. and F. delicate mauve, not so pink as Queen of May but purer in tone. A beautiful iris.	<b>.15</b>
<b>MRS. HORACE DARWIN</b> , (Foster, 1893)—S. and F. white, upper part of falls reticulated violet.	<b>.25</b>
<b>MRS. NEUBRONNER</b> , (Ware)—S. and F. deep golden yellow, the deepest of any yellow variety.	<b>.35</b>
<b>MRS. BEUTHIE</b> , (Ware, 1899)—S. and F. white shaded and veined blue grey, very large flower and beautiful soft coloring.	<b>.25</b>

Price per dozen, 10 times price of one.

<b>NAVAJO</b> , (Farr, 1913)—S. light bronzy yellow shaded lavender, F. deep maroon, heavily veined white and yellow. Large flower.	<b>1.00</b>
<b>NIBELUNGEN</b> , (Goos & Koeneinan, 1910)—S. fawn and yellow, F. violet purple on bronze. Very large flowers, strong vigorous grower.	<b>.25</b>
<b>NOKOMIS</b> , (Farr, 1915)—S. pale lavender white, F. dark violet blue, bordered white.	<b>.50</b>
<b>ORIFLAMME</b> , (Vilmorin, 1904)—Enormous handsome flowers, S. Light blue, F. violet purple.	<b>1.00</b>
<b>OSSIAN</b> , (1868)—S. clearstraw yellow, F. bluish violet, held horizontally, the whole flower having a great deal of character.	<b>.25</b>
<b>OSIS</b> —S. lilac, F. violet purple.	<b>.25</b>
<b>OTHELLO</b> , (Lemoine, 1848)—S. rich blue, F. dark purple, late.	<b>.25</b>
<b>PALLIDA DALMATICA</b> , (before 1600)—This is the true variety and a magnificent iris, with immense flowers of light blue, the falls overlaid with rosy lavender. The foliage is very broad and glaucous, and the plant strong growing.	<b>.35</b>
<b>PARISIANA</b> , (Vilmorin, 1911)—S. white ground dotted and shaded light purple, F. white, frilled at the edge with lilac, large flower.	<b>1.00</b>
<b>PERFECTION</b> , (Barr)—S. bright, clear blue. F. dark velvety purple shaded black. Very fine.	<b>.25</b>
<b>PEAUENAUGE</b> , Goos & Koeneinan, 1906)—S. olive gold, F. bluish plum with a gold border, striking.	<b>.50</b>
<b>POWHATAN</b> , (Farr, 1913)—S. light violet, F. reddish purple. Large flower.	<b>.75</b>
<b>PRINCESS VICTORIA LOUISE</b> , (Goos & Koeneinan, 1910)—S. soft clear yellow. F. rich plum, bordered cream, very floriferous and a rapid grower.	<b>.25</b>
<b>PROSPER LAUGIER</b> , (Verdier, 1914)—Large flower of the richest coloring. S. bronze, shaded crimson, F. rich velvety crimson.	<b>.65</b>
<b>QUAKER LADY</b> , (Farr, 1909)—S. lavender with yellow shadings, F. old gold with ageratum blue overlaying the lower part of petals. Lovely and quaint.	<b>.75</b>
<b>QUEEN ALEXANDRA</b> , (Barr)—S. fawn shaded with violet, F. lilac, sturdy growth and good sized flower.	<b>.50</b>
<b>QUEEN OF MAY</b> , (Salter, before 1859)—S. and F. fine rose lilac, almost a pink iris. Tall.	<b>.25</b>
<b>RED CLOUD</b> , (Farr, 1913)—S. rosy lavender bronze. F. velvety maroon crimson.	<b>.75</b>
<b>RHEIN NIXE</b> , (Goos & Koeneinan, 1910)—S. Pure white, F. violet, edged white. A very fine and striking iris of pure color, tall and free flowering.	<b>.25</b>

Price per dozen, 10 times price of one.



ROSE UNIQUE, (Farr, 1910)—S. and F. bright violet rose, striking in color and very early.	.75
SHERWIN WRIGHT, (Kobankie, 1915)—S. and F. pure deep yellow without markings of any kind. A brilliant color but not as fine in tone as Aurea. Very valuable color in garden.	.50
SHEREWSBURY, (Farr, 1916)—S. rosy bronze, F. violet purple with a conspicuous orange beard which makes this flower most noticeable.	.75
TAMERLAN, (Vilmorin, 1904)—S. broadly rounded and somewhat waved, lavender violet, F. deep violet. Very large flowers.	1.00
THORBECK—S. bluish white, F. deep velvety purple, a very striking and rich contrast.	.25
TRAUTLIEB, (Goos & Koehne, 1899)—S. and F. lovely uniform soft rose, very fine.	.59
WYOMISSING, (Farr, 1909)—Soft creamy rose, F. somewhat darker, shaded lighter towards edge.	.75
ZUA, (Crawford, 1914)—S. and F. soft pale lavender. The texture of the whole flower is distinct from any other bearded iris, being like heavy frosted crepe. Low growing and early. Fragrant.	3.00
Mixture of fine kinds, 12 cents. \$8.00 per 100.	

## BEARDLESS IRISES OF VARIOUS SPECIES.

### EVANSIA GROUP (CRESTED IRIS)

CRISTATA—Also of the Evensia or crested family, is a native of our country and is a small creeping species growing only about 3 inches in height, increases rapidly in a well drained soil, and is a rich amethyst blue in color.	.35
GRACHIPES—Another iris of the crested family, a small and delicately beautiful thing. It likes a somewhat cool situation where the tiny raizomes will not be parched with drought. When established will produce numerous pinkish lilac flowers on a branching stem from 9 inches to a foot in height, the grassy foliage about the same height. The flowers are flat in shape like a single Japanese iris and have a tiny crest of white.	.50
TECTORUM—The flower is more the shape of the Germanica types, but the S. have a jagged crest white with brown marking, the flower itself is blue purple and has splashes of a darker shade. A very lovely iris.	.35
TECTORUM, ALBA—A most exquisite iris, like the type except that it is pure white and the crest is marked with gold. With the slight protection given by a hedge or strong growing plants, this iris is perfectly hardy and a rarely lovely flower. Both Tectorum and Alba seed freely and come perfectly true to type.	3.00

Price per dozen, 10 times price of one.

### SIBIRICA GROUP.

SIBIRICA, ACUTA—dwarf form, flowers blue, reticulated white.	.35
SIBIRICA, ALBA GRANDIFLORA—Flowers white with brown reticulations at throat.	.25
SIBIRICA, GEORGE WALLACE—Very fine blue.	.35
SIBIRICA, GRANDIS—Violet, freely veined white, very tall.	.25
SIBIRICA, PERRY'S BLUE—A large flower of clear sky blue with horizontal falls. Probably the finest Siberian iris. Very scarce.	3.50
ORIENTALIS, BLUE KING—A larger flowered variety found by Mr. Barr in Japan, deep purplish blue. \$10 per 100 for 50 or more.	.15
ORIENTALIS, SNOW QUEEN—Also found by Mr. Barr in Japan, similar to the former, but pure glistening white with yellow throat, taller, with larger flowers and more spreading falls than Blue King. \$10 per 100 for 50 or more.	.25

### SPURIA GROUP.

SPURIA ALBA—S. and F. pure, glistening white, the flowers have very long narrow petals, very different in type from the Germanicas.	.35
SPURIA, MRS. TAIT—(syn. Longipetala Superba). Soft porcelain blue, with very long, pale blue falls, having a golden blotch at the base, free bloomer and very hardy.	.35
OCHROLEUCA—Ivory white flowers with a deep golden blotch on the falls, petals long narrow, very hardy, grows 4 feet.	.35
PSEUDACORUS—Tall, bright yellow. Though really a marsh-loving plant, this iris does well even in a dry, sandy soil—splendid for naturalizing.	.25

### JAPANESE IRIS.

ALIDA LOVETT—One of the most beautiful in my collection. Six petals of soft French grey, delicately veined clear blue.	1.00
AMETHYST—3 very large wavy petals of most exquisite, soft lavender.	.65
AZURE—Double, immense, beautifully waved flowers of soft mauve blue, with dark halo surrounding the yellow blotch at throat.	.75
BETH HALLOCK—Double, white with a wide band of plum color at edge, a tall and striking flower.	.25
BOUNDLESS SEA, (Yomo-No-Umi)—Considered by many to be the best white, very double, with overlapping petals of firm texture. Long golden blotch running down well into the centre.	.35
BUTTERFLY—6 large, overlapping petals of ivory white, curiously and delicately veined with pale blue throughout.	.50

Price per dozen, 10 times price of one.



<b>CLOUDY SKY, (Kumono-No-Sora)</b> —3 immense white, crepy petals with sky blue halo surrounding the yellow blotch at throat. A somewhat smaller edition of Morning Mists.	.50
<b>FIREFLY, (Uji-No-Hotaru)</b> —The latest to bloom, a very deep purple with golden blotch at throat, a tall and imposing flower.	.50
<b>KAMATA</b> —Single, deepest sky-blue, veined white.	.65
<b>LESTER LOVETT</b> —Very large double flower of bright, clear blue with white halo, a very fine variety.	.75
<b>MADONNA</b> —Very fine pure white, double, tall growing, with large flowers.	.35
<b>MAHOGANY</b> —Double, very dark, red purple, veined maroon.	.35
<b>MORNING MISTS</b> —This is the most magnificent of the single Japanese irises, often measuring 12 inches across. The petals are of a lovely thick crepy texture, very wavy and pure frosty white with a sky blue halo lightly dusted across the centre of the flower.	1.00
<b>MRS. LOVETT</b> —6 enormous petals, lavender veined with rich purple and margined with pure white; canary yellow splash in centre. A magnificent flower of exquisite form and color.	1.00
<b>NORMA</b> —Double, exquisite, silky, lavender pink with clear blue halo surrounding yellow blotch at base of petals. Very large flower.	.75
<b>PAINTED LADY</b> —A very tall and hand-some flower, 6 large petals of white, sometimes veined with plum, inner petals edged with plum.	.35
<b>PINK PROGRESS</b> —Single, beautiful mauve pink with sky-blue halo.	.65
<b>PROF. GEORGESON</b> —3 enormous petals of pure rich red violet.	.35
<b>RUFFLED MONSTER</b> —Double, deep pinkish plum, heavily veined with white, beautifully ruffled, enormous flowers.	.75
<b>SANO-WATASHI</b> —One of the best pure white, early, 6 great drooping petals of pure white, firmly held, with golden blotch at throat.	.35
<b>SPOTTED BEAUTY</b> —6 petals of soft flesh pink, minutely dotted with rose. A flower of beautiful orchid coloring, of splendid substance, lasting a long time in water.	.50
<b>STEEL BLUE</b> —Exquisite soft lavender blue, self colored with mauve halo, a delightfully cool and delicate color. 3 petals.	.65
<b>TEMPLETON</b> —Very double, light violet, mottled reddish pink and white.	.35
<b>TURBAN</b> —Double, grey ground, heavily overlaid and veined with blue.	.35
<b>VICTOR</b> —Double, white, veined with blue—very large and fine, with long period of bloom.	.35
Mixed Japanese Iris, fine kinds without names, 25 cents, Price per dozen, 10 times price of one.	

## TERMS :

Cash with order.

Every precaution is taken to send stock true to name and I will cheerfully replace any that does not prove so.

Orders accepted subject to stock on hand.

Shipment will be made by Express, except for very small orders, which will be sent by Parcel Post.

In the descriptions, S. indicates the Standards or upper petals; F., the Falls or lower petals.

MRS. FRANCES E. CLEVELAND

SUNNYBROOK FARM IRIS GARDEN

EATONTOWN

NEW JERSEY





